McLean 'Pie' Downright Scrumptious

By JAMES D. DOBLIN

NEW YORK Imagine a combination of Bob Dylan and Arlo Guthrie. The man would have to possess Dylan's powerful political and satirical writing style and the "down home" country rhythm of Guthrie's words and music.

To date, no such musician exists. However, Don McLean comes close.

In an almost filled Wollman's ice skating rink [illegible] Central Park's [illegible] and Cultural [illegible]nistration in a [illegible]ith the F. and [illegible] Co. in the [illegible] the "Schaefer [illegible]l," now in its ninth season, McLean made his rain date debut.

Following a relatively unknown group called the Persuasions, a five-man vocal group lacking any instruments whatsoever, sporting a fifties "Doo-Wap" sound with gospel overtones, Don McLean finally hit the stage.

Another Encore

First on his agenda was an unsuccessful attempt to perform with the Persuasions. This was the group's encore after its previous encore. The crowd grew restless and for good reasons, besides the show starting late — a precedent set by past Schaefer gatherings — McLean hadn't even begun. Finally, about 9, Don came on and the crowd went wild. Besides, it had heard enough of the Persuasions.

After doing a few numbers on the folk guitar, Don broke into a banjo strumming medley which got the audience jumping. This resulted in a "sing along with Don" format that persisted throughout the evening.

McLean is known for quite a few numbers, but the zenith of his professional career was the recording of "American Pie." The single was an instant success on all major radio stations and shortly thereafter he released an album of the same name. The song possesses deep symbolic gestures about old time rock and roll. He is a contemporary song writer by nature but has a knack for writing about bums and wanderers. Don envies people like Walt Whitman who, as McLean sees it "are the founders of this country." His songs range from political put-downs to snappy satires about daily living. Everyone is somehow reached by his music.

Crowd Joins In

When the time came for "American Pie," it wasn't only Don's number, the entire crowd pitched in and made it its own song. Afterwards, McLean did various songs and some of his latest material from the album, "Playin' Favorites." He then wrapped up the show by singing "Vincent," making the audience roar with enthusiasm.

It was short but sweet, McLean proved that he could still produce quality music without the assistance of back-up instruments. His guitar work is basically simple and his solo work is minimal. At times, his banjo riffs are quite good when he isn't busy trying to do tricks.

For the immediate future, Don hopes to cut an album with the Persuasions. This will be quite a task considering that they do not blend well enough to produce any kind of substantial music: a failing effort, perhaps. However, [illegible] Pie" Don hasn't die that it wi[illegible]

Beaten Man Succumbs In Hospital

A 27-year-old man, found bludgeoned to unconsciousness Monday in his Carroll Street room, died Thursday morning in St. Joseph's Hospital and Medical Center.

Harry M. Molina of 194 Carroll St. was discovered by his landlady, lying in a pool of blood in his ransacked room, early Monday afternoon, according to police. He remained in a coma with severe head injuries and died at 10:10 a.m. Thursday without regaining consciousness.

Police are searching for a blunt instrument believed used by the assailant.

Detective Sergeants Robert Sullivan and William Villalabos, and Detective James McCann are investigating.

Molina, described as a self-employed construction worker, was born in San Sebastian, Puerto Rico, and came to the United States about 10 years ago.

Funeral services will be held in Puerto Rico. Local arrangements are by Funeraria Latina, 747 Market St.

Surviving are his wife, Amalia of 634 Main St.; a two-year-old daughter, Daisy; his parents, Armando and Lydia Molina and a brother, Carlos, all of Paterson, and two sisters, Mrs. Elsa Berea of Paterson and Miss Nilsa Molina of Puerto Rico.

Grand Jury Gets Heroin Case

Bail was set at $1,500 for Ronald Cioppi of 405 Ryerson Rd. at a preliminary hearing Wednesday before Municipal Court Judge Ervan F. Kushner on charges of possession of what was suspected to be a large quantity of heroin. The case was sent to the grand jury.

Emilio Vera of 428 E. 22nd St. was arraigned on charges of assault and battery with a screw driver. The charges were pressed by Gus Mendelbaum of 25 E. 40th St. Bail was set at $200, with an August 13 trial date.

George Johnston of 854 S. 13th St., Newark, was charged at a preliminary hearing Wednesday with stealing $183 in cash from John James of 246 Fulton Pl. and promising $133 to Elijah Holland in payoff money. Bail was set at $2,500 and the case sent to the grand jury.

Bail was set at $1,500 for Jay Epling of 461 E. 21st St., accused of having in his possession stolen property valued at $800 and possessing a narcotic implement. The arresting officer was Detective Donald Rizzo. The case was referred to the grand jury.

Johnny Swanson of 591 E. 38th St. was arraigned on charges of inducing a child to take marijuana and abusing her while under the influence. Bail was set at $5,000 with a trial slated for Aug. 12.

Troy Seals, of 588 E. 38th St., was also charged at an

[illegible]rder Suspect Arraigned

[illegible]antana Monserrate, [illegible] Main St., was ar- Tuesday before [illegible] Court Judge Ervan [illegible]ner on charges of [illegible]g Harry M. Molina, [illegible]4 Carroll St., Mon- was also charged [illegible]aking and entering [illegible]ises of Molina with [illegible]nt to assault him baseball bat. A [illegible]ary hearing was set [illegible]. 5.

suspect allegedly broke into Molina's apartment early Monday, July 23 and beat him repeatedly on the head with the bat. Molina suffered severe head injuries and was taken to St. Joseph's Hospital where he died Thursday. The arresting officer was Det. Sgt. William Villalobos.

Ellis James Spencer, also known as Donald Madison, presently confined to the Passaic County Jail, had a preliminary hearing on charges of fleeing from justice in the state of Alabama where he was charged with two counts of armed robbery, one count of grand larceny, and one count of auto theft. Bail was set at $10,000 with the case being referred to the grand jury.

Simmons, of 321 Market St., had a preliminary hearing on charges of attempting to steal a $7,000 trailer container. Bail was set at $7,500 each with the case sent to the grand jury.

Eddy Jacobs, of 36 Main St., had a preliminary hearing Tuesday on an atrocious assault and battery charge pressed by Dora Gaston, of 44 N. Straight St. The suspect allegedly attacked Gaston with a butcher knife. Bail was set at $3,500 with the case referred to the grand jury.

Gets Jail Term

George Franklin, of 343

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MORNING **The News** EVENING

NEW JERSEY'S ONLY ALL DAY NEWSPAPER

THE CALL

To Whom It May Concern:

James Doblin was an employee of The News during the summers of 1974 and 1975.

He began as an unpaid office boy, a position he gained because of his determination to work in a news office. There were no openings and we had no need of additional help but his desire to work in journalism convinced us to put him on for the summer. He showed considerable progress and by the end of the summer was working as the Paterson police reporter.

The quality of his work led to his being rehired the following summer as a paid intern performing all the duties of a general assignment reporter. His performance in many ways equaled the quality of work turned out by our regular staff, all of whom are required to have university degrees in journalism.

For the above reason I can most highly recommend James Doblin as an enterprising young man with a reservoir of abilities.

Sincerely,

THE NEWS, MORNING/EVENING

Harry B. Haines
Executive Editor

HBH:dm

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State of New Jersey
DEPARTMENT OF INSTITUTIONS AND AGENCIES
P. O. BOX 1237 TRENTON 08625

August 28, 1975

Mr. Jim Doblin
c/o Paterson News
News Plaza, Paterson, New Jersey

Dear Mr. Doblin:

I am sorry that we are unable to provide you with the reliable statistics I am sure you want. Additional items are being programmed and hopefully, we may be in a better position soon.

Question 1 - We are unable to provide you with the percentage of parolees who commit another Breaking and Entering or other crime while on parole or on furlough at this time. The computer section advised that early in 1976 it will be in a position to provide that information. However, the Uniform Parole Reports of the National Probation and Parole Institute have provided information, nationally, as follows:

a. Of those committed for Theft or Larceny 79 percent are still on parole at the end of one year with no difficulty or a sentence of less than 60 days.

b. Three percent are recommitted to prison with new major convictions.

c. One percent are recommitted for the same charge (Theft or Larceny).

Question 2 - Unable to obtain this information at this time.

Question 3 - During the period of July 1, 1974 through June 30, 1975, 21 percent of those with drug related histories were arrested, but not necessarily convicted. We do not have any percentage on the actual convictions.

Question 4 - Unable to obtain any information in this regard.

Sincerely yours,

Nat R. Arluke, Chief